

<h1 style="margin: 0;">REID MAY</h1> <p style="margin: 0;">Sound Design</p>	559.307.8775
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## DESIGN CREDITS

The Wolves	Loyola University, Maryland	Oct '18	Dir. Natka Bianchini
Big River	George Mason University	Oct '18	Dir. Thomas W. Jones II
The Wedding Singer	NextStop Theatre	Sep '18	Dir. Evan Hoffman
The Vandal	Edge of the Universe Players 2	July '18	Dir. Aly B. Ettman
Mr. Burns: A Post-Electric Play	Montgomery College, Rockville	Apr '18	Dir. Ken Yatta Rogers
Lord of the Flies (Design Production)	Dematha Catholic High School	Apr '18	Dir./Des. Matt Bassett
Speech & Debate	Peter's Alley Theatre Productions	Feb '18	Dir. Aly B. Ettman
45 Plays for 45 Presidents °	NextStop Theatre	Jan '18	Dir. Megan Behm
Twist Your Dickens	The Second City	Dec '17	Dir. Frank Caeti
My Name Is Asher Lev	1 <sup>st</sup> Stage	Nov '17	Dir. Nick Olcott
Mystery School	Edge of the Universe Players 2	Oct '17	Dir. Aly B. Ettman
Assassins	Pallas Theatre Company	Oct '17	Dir. Clare Shaffer
A Grand Night For Singing	NextStop Theatre	July '17	Dir. Michael J. Bobbit
The Happiest Place On Earth	The Hub Theatre	July '17	Dir. Matt Bassett
Ma Rainey's Black Bottom*°	1 <sup>st</sup> Stage	May '17	Dir. Diedra LaWan Starnes
Boeing Boeing	NextStop Theatre	Apr '17	Dir. Evan Hoffman
The Giver (TYA)	NextStop Theatre	Mar '17	Dir. Amanda Herman
Much Ado About Nothing	NextStop Theatre	Jan '17	Dir. Abigail Fine
Nu Drafts 2.0	Nu Sass Productions	Dec '16	Dirs. Clare Shaffer, Caitlin Caplinger
Pullman, WA	Edge of the Universe Players 2	Nov '16	Dir. Michael Chamberlin
Catch Me If You Can	NextStop Theatre	Sep '16	Dir. Evan Hoffman
Snow White (TYA)	NextStop Theatre	Apr '16	Dir. Kristen Pilgram
In A Word (Assist.)	The Hub Theatre	Apr '16	Des. Patrick Calhoun, Dir. Matt Bassett
Middletown	NextStop Theatre	Jan '16	Dir. Michael Chamberlin
Peter Pan: The Boy Who Hated Mothers	George Mason University	Nov '15	Dir. Jessica Dubish
The Crucible	George Mason University	Oct '15	Dirs. Howard Kurtz, Maggie Rodgers
Shrek! The Musical (TYA)	Barrington Stage Co.	July '15	Dir. Christine O'Grady
An Experiment With An Air Pump +	George Mason University	Apr '15	Dir. Mary Lechter
The Mystery Of Edwin Drood (Assist.)	George Mason University	Oct '14	Des. Kevin Dunayer, Dir. Ken Elston
The Last Midnight	George Mason University	May '14	Dir. Ruth Rado

## EDUCATION

### George Mason University

Bachelor of Individualized Studies - Concentration: Acoustic Media Studies – Graduated December 2015

Awards: Graduated with Honors, Best Creative Research Project in Major, Beth Kauffman Award for Creativity (Scholarship)

### Barrington Stage Company

Professional Audio Internship – Summer 2015

## RELEVANT SKILLS

Proficiency in programming theatrical sound playback software (QLab, SFX). Experience with various analog and digital consoles (including: Yamaha M7CL, DM1000, and 03D; AVID S6L and D-Show; Behringer X32; PreSonus StudioLive). Experience with theatrical audio system installations, soldering, mic placement for live reinforcement and recording, studio recording for music and voiceover, field recording, and archival recording. Proficiency with recording, mixing, and mastering using digital sound recording, editing, and composition software (ProTools, Logic, Reaper, Reason, Audition). Knowledge of music theory. Experience composing and performing music using acoustic and electric guitar, electric bass, voice, analog and digital synthesis, and virtual instruments using MIDI.

## REFERENCES

**Patrick Calhoun** 704.458.3447 patrickpcalhoun@gmail.com

Sound Designer; Audio Supervisor - Barrington Stage Company

**Evan Hoffman** 703.481.5930 evan@nextstoptheatre.org

Artistic Director, Director - NextStop Theatre Company

**Billy Kessinger** 703.993.8626 wkessing@gmu.edu

Audio Supervisor, Professor - Center for the Arts, George Mason University

\* Helen Hayes Award Nominations

° BroadwayWorld Regional Award Nominations

+ Best of Sound Design in DC Metro Area Theatres: DC Metro Theatre Arts